



General Ceiling & Cornice Installation Guide

Tools Required

Angle Grinder
Hammer
25mm x 1.4mm Wall Board Nails
Pop Rivets and Pop Rivet gun
Tin Snips
Chalk line/Laser Level
Tape Measure
Gloves
Adhesive such as: Liquid Nails/Selley's 3 in 1
OR Stud adhesive
Paintable No-More Gaps
Thin cutting disc for aluminium—can be purchased directly from us for \$5.

CAUTION SHOULD BE USED AT ALL TIMES AS METAL EDGES ARE VERY SHARP.

NOTE: Stickers on back of sheeting are a guide showing which direction they have been run through the press. These stickers are to be used as a guide during installing. When erecting large areas they should all run in one direction if possible.

All instructions are given as a guide only. We hold no responsibility for the incorrect installation or use of our products.

We do not recommend mixing our products with other pressed metal products on the market.

There are variances in the sizing of each product which will make pattern matching difficult. Surface scratches may be present, painting recommended. If you have any questions please feel free to contact the store of purchase or Pressed Tin Panels® directly.

SNOWFLAKES, LARGE MAPLE, LIZARDS PANELS: Please refer to website for instructions indicating correct pattern matching.

Installation

Please read all steps thoroughly prior to commencing work.

1. Erect scaffolding to work from.
2. To begin, either line the ceiling Area with 12mm Ply or MDF This makes installation easier as you aren't limited to joists or battens. Or, if going straight over a Gyprock ceiling you must use Long Shank rivets.
3. We recommend that you lay all your ceiling and cornice items out on floor area. This allows you to familiarise yourself on how the overlaps work. This will also help to ensure that you know exactly how the product fits together which will be critical later in the project.
4. **Cornice goes up first.**
If the cornice requires a mounting strip this goes up first. Please note: Small Grate and Small Plain Cornice don't require a Cornice Mounting Strip.
Set Mounting strip to desired height, please refer to website for cornice profile measurements for a guide as to how far down the wall you place the Mounting strip. Install using adhesive and a nail or screw, lip is to face outwards. Once secured the metal cornice slips into the Lip, top flat edge of the cornice can then be fixed to the ceiling using small nails, screws etc. These will be covered up by the pressed metal ceiling panels. Cornice Mounting Strips are a product of Pressed Tin Panels® only and are to be used only with our products.
5. Start installing cornice from one corner, slipping the bottom edge into the mounting strip. Run the straight, factory edge into the corner, nail the top flat edge to the ceiling, continue around the room overlapping each new cornice as you go. When you reach the next corner you need to scribe/mark the profile of the next cornice into the existing one using a
6. Snap a chalk line on the centre of the plywood in the centre of the room. This will equalise the centre of the pattern with the outer parallel walls. Make sure that sheets overlap away from the door, so the seam faces the back of the room.
7. Ceiling panels can now be erected either starting from the centre of the room working your way to the edges or from chosen end. Apply Liquid nails consistently across the back of the first panel. Align the edge of the panel with the chalk line, attach the panel using Wall board nails or pop rivets at approx. 150mm intervals where they overlap and 300mm approx. intervals down the centre. All nailing points differ with each pattern this can be assessed by the installer. We suggest fixing the panel in the centre First to avoid any sagging or buckling. Continue in this fashion until the desired Area is covered. A more comprehensive layout with Borders and infill patterns may be your Chosen ceiling Requirements, please discuss individual layout with your retailer or Pressed Tin Panels®.
8. All our aluminium products are acid etched to prepare the surface for painting. You need to wipe all finger prints and marks from the panels prior to applying an under coat, this will demonstrate where some Paintable No-More Gaps needs to be applied to fill and smooth into the joints. Once this is dry you are ready to paint. Priming of sheets is recommended, **Dulux 1 Step-Undercoat-Primer-Sealer** is a good one. Primer is to suit the paint being used, either water and water or oil and oil, your paint specialist can help you with this.