



# Feature Wall Installation Guide

## Tools Required

Safety Glasses & Earmuffs  
Rivet Gun or Hammer  
Pop Rivets or Wall Board Nails  
Tin Snips—straight and curved  
Liquid Nails-1 tube per panel or Stud adhesive  
Angle Grinder with aluminium cutting disc  
Metal hole-saw or Drill and Tin Snips for cutting out power outlet holes  
Tape measure, marker pen and Spirit Level  
Soft Cloth  
Paintable No-More gaps  
Small paint brush and some water

**ALWAYS CONSULT YOUR COUNCIL & RELEVANT LICENCED TRADESPEOPLE PRIOR TO INSTALLING PRESSED TIN PANELS® PRODUCTS. CAUTION SHOULD BE USED AT ALL TIMES AS METAL EDGES ARE VERY SHARP.**

NOTES: All instructions are given as a guide only. We hold no responsibility for the incorrect installation or use of our products.

**We do not recommend mixing our products with other pressed metal products on the market.** There are variances in the sizing of each product which will make pattern matching difficult. Surface scratches may be present, painting recommended. If you have any questions, please feel free to contact the store of purchase or Pressed Tin Panels® directly.

**STICKER INFO:** Stickers are on the backs of the products, where possible have all the panels running in the same way ie: Stickers all at the bottom right hand side when installing.

Watch the full installation video:

[https://www.youtube.com/watch?v=fZTo3S\\_0AhU](https://www.youtube.com/watch?v=fZTo3S_0AhU)

Panel Coating Information:

<https://pressedtinpanels.com/wp-content/uploads/2018/10/Panel-Coating-Information.pdf>

## Installation

1. Have an Electrician disconnect power points. Ensure the wall surface is smooth and clean from any loose debris and dust.
2. **For powder coated panels:** paint a small strip of the same colour around the perimeter of the wall, this will blend the edges of the panels into the walls nicely.



3. Measure the entire wall and decide on the best layout for the chosen pattern. This may be laying the panels horizontally rather than vertically or starting from the top of the wall and working down. Keep in mind where the focal point of the wall is—e.g. you probably want cut panels placed along the bottom rather than the top. Find the centre of the wall and mark a guideline for the centre of your first panel.
4. Prepare chosen adhesive, Pop Rivet Gun and Rivets OR Hammer and Nails. Cover the back of the panel with adhesive; be sure to apply most glue on flat areas of the pattern as this is what is in contact with the wall. Move the panel to the chosen area and place onto the wall, lining up the centre of the panel with the centre mark on the wall. Drill and rivet at approximately 300mm intervals along the top edge only leaving the sides free at this stage.



Go onto the next panel, working your way across & up the wall, or across and down the wall, whichever you have chosen.

All panels overlap by around 5-7mm to ensure the pattern runs continuously; place overlaps running away from you rather than facing you.

Rub over each panel with the cloth to ensure a nice 'grab' with the glue. Rivet or Nail across the panel in around 300mm intervals where necessary.



# Feature Wall Installation Guide (cont.)

5. Cut power point and light switch holes in panels using the drill and hole saw, prior to placing on the wall, as illustrated below, measure very carefully. Once happy with the fit for the power point repeat step 4.



6. Continue these simple steps over the entire wall trimming with tin snips or angle grinder as you go [where necessary].
7. Finishing tricks. Once all the panels are in position, keep rubbing over the panels with the cloth to make sure that glue is adhering to the wall properly.

8. **Painting Raw panels:** Ensure the panels are clean prior to priming and painting, a simple wipe over with Methylated spirits should be all they need. Prime the entire area with a basic primer. This will enable you to see any areas which need filling with No-more gaps. Once primer is dry run gap filler into these areas smoothing off with the wet paintbrush. This makes those joins almost disappear and ensures a professional finish.

When both primer and gap filler are dry you are ready to paint! Semi-gloss works well as it helps define the pattern and really highlights the impression in the panels. Personal preference comes into account here, depending on whether you like to use a combination of roller and brush or just brush the entire wall. Spraying is also a great alternative, whatever suits you.

9. **Powder Coated Panels:** Clean off any adhesive that may have come through joins etc. Use your touch up paint to paint the exposed pop rivet or nail heads.



Once your project is completed we would love to see how you have transformed your space, please send photos through to [photos@pressedtinpanels.com](mailto:photos@pressedtinpanels.com)